GLITCH

ONI PRESS

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4 MURDER DRONES™

MURDER DRONES™ 4

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So, last time I recovered a BUNCH of N and V's repressed memories and navigated them through a gnarly flashback of their past lives as worker drones attending to the needs of snooty, filthy humans.

Aw, they weren't that bad.

N, they called one of you a filthy Antichrist, tied you to a tree, and left you for the ravens to peck! It was pretty bad.

I mean, no one's perfect. Tessa was a good human. We were friends.

We had to keep Cyn from permanently deleting your memories so we could try to find out more about what happened to Copper 9 and Earth, for that matter.

And wow, was she into some nasty business. Past-Cyn was reprogramming and remodeling the worker drones into Disassembly Drones for the purpose of killing all the humans (which is fine, I guess). All while present-day Cyn got her hands on N and attempted to lobotomize him (which was totally NOT FINE).

And this is all happened in our heads?? Won't this get confusing for the readers?

We're five issues in. Too late to get off the ride now. ;)

And if all that wasn't enough, Doll suddenly showed up at my house while you and V were plugged into the memory gizmo and took the keybug we found at Camp 98.7. She got away with it because if I'd left you guys plugged in any longer, Cyn would have fried your brains for good.

But we caught up to her! And it turns out Tessa is still alive! And J! And we're all friends again! And . . . it's so great!

Ugh, who programmed you to be so upbeat?

STARRING

Uzi

N

V

Tessa

Doll

J

THUMP THUMP THUMP

GASP

REC

NO! NO!

GRAARRR

AAGGHH!!

KRCCHHK

SCHLKK

MEANWHILE...

AWKWARD SILENCE

T-TESSA?

N! YOU REMEMBER! TALL, HANDSOME... :COUGH:

=COUGH= AIR'S TOXIC...

AND WHO IS THIS LITTLE--

CHOMP

AH!

WHY ARE YOU HERE, *HUMAN?!*

ALSO... HEY, J. GETTING REAL TIRED OF KILLING YOU.

EFFECTIVE DRONES WERE CLONED MORE.

CLASSIC J.

CYN DISAPPEARED FROM EARTH.

THE BOSS RAN AWAY--

WE MUTUALLY DISENGAGED. HER LAST KNOWN ACT WAS STICKING YOU LOT ON THE HUMAN EXOPLANETS.

WHY?

THAT'S WHAT WE'RE TRYING TO FIGURE OUT, BOZO.

WHAT THE...?

OH, RIGHT... *DOLL'S* HERE.

(ENOUGH TALK!)*

STOP HER!

**RUSSIAN!*

PEW PEW PEW

<GOODBYE.*>

*STILL RUSSIAN!

J, RELAY HAND--CYN'S ORDERS.

"STEP ONE: CLEAR DROP ZONE OF LIFE AND CONSTRUCT SPIRE. STEP TWO--

SECRET
CABIN FEVER
ACILITY
--ENTER LAB WITH THIS SYMBOL."

THAT'S THE SYMBOL FROM YOU--

FROM CAMP 98.7! HA HA!

NOT MUCH TO GO OFF, BUT IF CYN WANTS THESE LABS, WE *BURN THEM DOWN.* THAT *KEYBUG* WAS OUR WAY IN.

J, MIND THE SHIP.

UH...OF COURSE, BOSS.

WHY INVOLVE DOLL? WHAT'S HAPPENING TO HER?

SHE RECKONS THE HUMANS DID SOMETHING TO HER FOLKS DOWN HERE. GAVE THEM A *SICKNESS* SHE *INHERITED.*

AND...?

I THINK SHE'S RIGHT.

YOU COMING OR WHAT?

SPLOOSH

THANKS FOR THE LIFT.

DRIP DRIP

IS THE SECRET ELEVATOR... LABELED?

RRRR...

NOM NOM

CLANK

CLINK

CLUNK

CLUNK

RIIIGHT. MIGHT BE SOME SECURITY--

DON'T LOOK THE LIGHT

TENDER MOMENT...

--SPECIFICALLY AGAINST *YOU GUYS*.

...FAIL.

HUMAN-MADE SECURITY THAT *THIS* HUMAN CAN *CONTROL!* HA HA!

ACCESS DENIED

...MAYBE.

ANYTHING TO SCREW CYN'S *PLAN.*

AND FOR THE *MOM BACKSTORY!* RIGHT, UZI?

YEAAAAH...

RIGHTY-O! LOOKS LIKE THE *ELEVATOR'S* NORTH OF HERE--

HEE HEE HEE!

WHAT IS IT WITH YOU?

SLAP

THWIP

WUMP

EXCEPT I'M GOING THIS WAY, SO SAVE ME IF YOU CAN, *THANKS!*

TESSA!

QUICK! THIS WAY!

HEE HEE HEE

HARD STOP

HEE HEE

CHILDGIGGLE.mp3

HEE-HEE... HAHAHAHA

SO...

SHOOT THE BABY IMMEDIATELY?

THAT'S NOT SOON ENOUGH!

SHINK

SHINK

TINK

CLINK

TAT TAT TAT
PING
TING
BULLET-DODGING SKILL LEVEL: ELITE
ZANG
PING
TING
TING
PANG
TAT TAT TAT
ZANG
SHOOP
FWWIIIPP

WWHHNNN

CLANK

KERCHUNK

=CHUCKLING= HOWDY, SURFACE-SLICKERS.

DOOT

DEET

DEET

DEET

DEET

DEET

DEET

AWOOM

WHERE...

SYSTEM STANDBY

...AM I?

SHUNK

CHNNK

THWUP

HEADS

SENTINELS PICKED AT THIS ONE.

I TRY AND NOT DAMAGE GOOD PARTS. OF COURSE, SOME PARTS ARE MORE VALUABLE THAN OTHERS...

...AIN'T THEY?

...MORE... VALUABLE.

WHOA, HEY, CUT THAT THING UP AND YOU'RE GONNA GET A ***BIG, CREEPY WORM.*** AN IMPROVEMENT.

NAH, ***HEAT*** KEEPS 'EM SLUGGISH.

AIN'T OUR FIRST RODEO.

...OKAY, THAT'S ENOUGH OF THIS.

I'LL JUST SEE MYSELF OUT--OH.

ZZRRRP

DEALT WITH ***WITCHES*** 'FORE, TOO. THOUGH, AIN'T SEEN ***OZ*** SINCE SHE LEFT US TO ***DIE...!***

JUST DOWN THE HALL...

LITTLE BUDDY, YOU'RE GONNA GET RED AND SAD IF YOU TRY THAT WITH ME.

tee-hee-hee! IT TICKLES! BUT THE BAD KIND, THOUGH!

DOING GREAT, DUDE. TRIED SAWING DOWN THERE?

WINK

BEAU, WE'VE GOT NORI'S KID HERE! NEED MORE SEDATIVES. IT'S BITEY.

SKITTER SKITTER

UGH, FINALLY! THOUGHT HE'D NEVER LEAVE!

TINK

LET'S GET OUT OF HERE, N.

BACK IN THE OTHER TORTURE-Y ROOM...

HOW DO YOU KNOW MY MOM? WAS SHE COOL? SHE DIDN'T SUCK, DID SHE?

YOU'RE A LOT LIKE HER, I'LL SAY. 'CEPT HER *YELLOW EYES.* NOW, HERE'S HOW WE DEAL WITH WITCHES!

HER NAME WAS *NORI,* RIGHT? SURE THOUGHT *IMPLODING* THEM FOLKS WAS PRETTY SLICK.

CRRK-K

WAIT, STOP. *STOP.* SERIOUSLY, WHAT ARE YOU TALKING ABOUT?!

SNIP

BACK TO THESE TWO ESCAPE ARTISTS...

THEY GOTTA BE IN THAT OTHER ROOM, RIGHT?

DON'T WORRY, WE'LL SAVE V.

AND UZI.

=SIGH= YOU WANNA SEE *EARTH*, N?

NO, TESSA, WE *DON'T HAVE TIME* FOR--

TH-THE *VIRUS*--?

WE KNOW IT *MUTATES* IN DAMAGED AI. IT TOOK *CYN* AS A HOST, THEN IT TOOK *EVERYTHING.*

THE HUMANS *HERE* SAW WHAT WAS HAPPENING AT *HOME.* THOUGHT THEY COULD *UNDERSTAND* IT. ALL THEY DID WAS *SPREAD* IT.

REC

REC

BWWRP?

THEY MUSTA SNUCK OUT, IDJIT! BUT WITH THE PRESS OF *THIS HERE BUTTON,* THEY AIN'T OUR PROBLEM NO MORE.

DOOR 01

DOOR 02

DOOR 03

DOOT

ZHHMMM-KK

THEN *UZI*... YOU CAN *FIX* HER, RIGHT? THAT'S *WHY* YOU'RE HERE?

I'M HERE TO FIND WHICH DRONES WERE *INFECTED.* WHEN THE TIME COMES, I'LL NEED YOU TO CHOOSE THE *UNIVERSE* OVER *ONE LITTLE DRONE,* N. BEFORE IT'S TOO LATE.

GRRAAGGHH

LOOK OU--

CRRSSHH

WILD DINGO!

HA HA! BET THEY DIDN'T SEE THAT COMING!

TINK

IT'S GETTIN' GOOD NOW! SORRY, YOU PROBABLY CAN'T SEE FROM BACK THERE!

OH, DON'T MIND ME.

ZHOOOM

WHOA THERE--

CHOMP

GRRRRR

GET AWAY FROM HER, YOU--

EEE! AAAUUGH

SHH-CHKK

SHH-CHKK

AAAGGHH

HUH?

VRRRREUUUMMMM

SPLORCH

SSSSSS

WAKEY WAKEY.

DON'T SAY I NEVER DID ANYTHING FOR YOU.

V! IS UZI--

HURT. WE'RE LEAVING.

I CAN TAKE A SQUIZZ AT IT.

TESSA, YOU SAID YOU COULD CONTROL THE SENTINELS!

AT LEAST THEY CAN'T BOOT-LOOP ME, BUT WE'LL JUST HAVE TO--

DO WHATEVER YOU WANT.

N?

...

IT'S OKAY, N. I HAVEN'T BEEN HONEST WITH V YET.

...WHAT DID SHE TELL YOU?

OW, MY FREAKING HEAD.

N?

UZI!

THERE'S NO TIME FOR THIS. WE NEED TO HIDE BEFORE MORE OF THOSE DINGOS SHOW UP.

SECRET HIDING PLACE

U GOOD?

TALK LATER?

IT SUCKS PRETTY HARD

THEY'RE LEAVING!

LOOK! IT'S DOLL...AND THE KEYBUG!

THAT'S. CONVENIENT.

IT'S A TRAP!

DON'T!

Oi!

HOW'S THAT FOR BLOODY CONVENIENT?!

DON'T DATE MY ROBOT, PLEASE.

HE'S HIS OWN PERSON!

<I'LL BE LEAVING NOW...WITH MY KEYBUG.*>

YOU NEED TO STOP DOING THAT.

*RUSSIAN AGAIN. HOW DO YOU SAY "KEYBUG" IN RUSSIAN?

CUE BOSS-FIGHT MUSIC.

CHITTER

GRRR

CHIRP

EEEE

IF I CAN... J-JUST...MAKE A B-BIG...ENOUGH HOLE--

UZI, NO!

KRAK

SNAP

UZI! YOUR HAND!

SLICE

SORRY, UZI.

ARE YOU OKAY?

MISS ME?

GET TO THE ELEVATOR!

WHAT IS GOING ON?

BUGGER, THAT'S BAD. COME ON, TEAM!

V, COME ON!

TAT TAT TAT TAT TAT

GO. I GOT THIS.

NO, NO, NO!

V, WE NEED YOU!

NAH.

UZI?

I TRUST YOU.

BLAM

TYYNG

V! PLEASE!

TYYNG

TYYNG

NNOOOOOOOO

END PART FOUR

NEXT ISSUE

COVER A BY ALESSIO ZONNO

WYATT KENNEDY • GIGI DUTREIX • JOANA LAFUENTE

MURDER DRONES CHECKLIST

FEBRUARY 2026

- [x] #1 (of 6)
  Wyatt Kennedy | Jo Mi-Gyeong

APRIL 2026

- [x] #2 (of 6)
  Wyatt Kennedy | Jo Mi-Gyeong

APRIL 2026

- [x] #3 (of 6)
  Wyatt Kennedy | Jo Mi-Gyeong

MAY 2026

- [x] Murder Drones: Home Special #1
  Wyatt Kennedy | Soo Lee

JUNE 2026

- [x] #4 (of 6)
  Wyatt Kennedy | Jo Mi-Gyeong

JULY 2026

- [ ] #5 (of 6)
  Wyatt Kennedy | Gigi Dutreix

JULY 2026

- [ ] #6 (of 6)
  Wyatt Kennedy | Gigi Dutreix | Jo Mi-Gyeong

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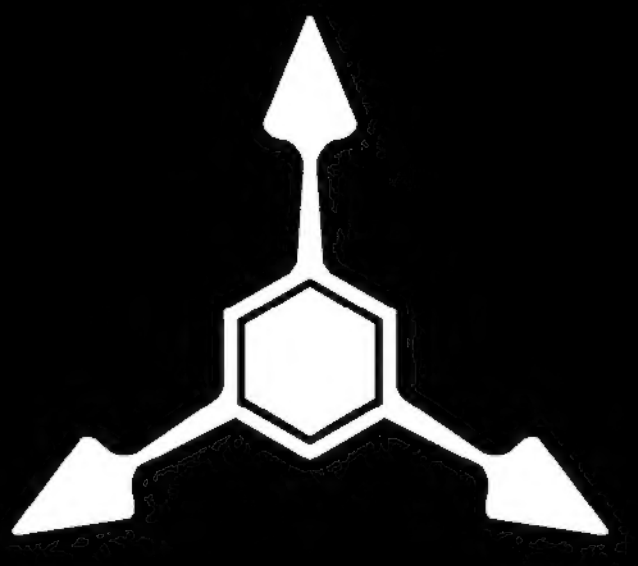

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